Author-Title Index to Volume XI

(E) Essay or criticism, (F) Fiction, (I) Illustration, (R) Review, (S) Symposium, (V) Verse

Address to the First To Be Born, Charles H. Philbrick, II (V), XI(3), 32-33

After Reading Kafka's *A Dream*, Richard D. Mayes (V), XI(3), 35

After Stefan George—*Mein Kind Kam Heim*, Stephen Spender (V), XI(2), 54

American Interior, Bernard Raymund (F), XI(3), 42-47

American Literature and Christian Doctrine (Stewart), Robert Y. Drake, Jr., (R) XI(1), 29-35

At Jeffers Tower, Years Past, Sam Bradley (V), XI(2), 51-52

Author-Title Index to Volumes I-X, XI(1), 41-58

Author-Title Index to Volume XI, XI(3), 66-68

BARLOW, ANNE, The Empress Tzu Hsi Laments the Summer Palace (V), XI(3), 40

BENNETT, PENELOPE AGNES, Guests to the Tea Party (F), XI(3), 12-20.

BRADLEY, SAM, At Jeffers Tower, Years Past (V), XI(2), 51-52

BULGIN, RANDOLPH M., *The Fugitives: A Critical Account* (Bradbury) (R), XI(1), 35-37; *Southern Writers in the Modern World* (Davidson) (R), XI(1), 35-37; Dramatic Imagery in Shakespeare: *Romeo and Juliet* (E), XI(2), 23-38

CARTER, ALBERT HOWARD, Thirteen Ways of Saying in Memoriam (V), XI(2), 55-56

CARTER, THOMAS H., *The Novels of William Faulkner* (Vickery) (R); *The Mansion* (Faulkner) (R), XI(2), 64-69; The Shorter Poems of Geoffrey Chaucer (E), XI (3), 48-60

Cinema and Temporal Esthetics (With Special Emphasis on *Wild Strawberries*, Calvin Evans (E), XI(3) 21-30

Conversation, C. W. Truesdale (V), XI(3), 38

Corporal as Puppet, The, Jerome L. Mazzaro (V), XI (3), 37

DEJONG, DAVID CORNEL, Just No Time for Heroics (V), XI(3), 31

Desperate Hours and the Violent Screen, The, Martin S. Dworkin (E), XI(2), 39-48

Dialectic, Leonard Nathan (V), XI(2), 12

DRAKE, ROBERT Y., JR., *American Literature and Christian Doctrine* (Stewart) (R), XI(1), 29-35

Dramatic Imagery in Shakespeare: *Romeo and Juliet*, Randolph M. Bulgin (E), XI(2), 23-38

DWORKIN, MARTIN S., The Desperate Hours and the Violent Screen (E), XI(2), 39-48

EBY, CECIL D., Faulkner and the Southwestern Humorists (E), XI(1), 13-21

Empress Tzu Hsi Laments the Summer Palace, The, Anne Barlow (V), XI(3), 40

Eroica, Albert Sweet (V), XI(1), 26

EVANS, CALVIN, Cinema and Temporal Esthetics (With Special Emphasis on *Wild Strawberries*) (E), XI(3), 21-30

Exhibition of Painting at Washington and Lee University (E), XI(2), 72-73

Faulkner and the Southwestern Humorists, Cecil D. Eby (E), XI(1), 13-21

FISHWICK, MARSHALL, *The Old South Illustrated* (Porte Crayon) (R), XI(2), 69-71

Four Stories (Undset), Robert L. Stilwell (R), XI(1), 37-39

Fugitives: a Critical Account, The (Bradbury), Randolph M. Bulgin (R), XI(1), 35-37

Author-Title Index to Volume XI

(E) Essay or criticism, (F) Fiction, (I) Illustration, (R) Review, (S) Symposium, (V) Verse

Address to the First To Be Born, Charles H. Philbrick, II (V), XI(3), 32-33

After Reading Kafka's *A Dream*, Richard D. Mayes (V), XI(3), 35

After Stefan George—*Mein Kind Kam Heim*, Stephen Spender (V), XI(2), 54

American Interior, Bernard Raymund (F), XI(3), 42-47

American Literature and Christian Doctrine (Stewart), Robert Y. Drake, Jr., (R) XI(1), 29-35

At Jeffers Tower, Years Past, Sam Bradley (V), XI(2), 51-52

Author-Title Index to Volumes I-X, XI(1), 41-58

Author-Title Index to Volume XI, XI(3), 66-68

BARLOW, ANNE, The Empress Tzu Hsi Laments the Summer Palace (V), XI(3), 40

BENNETT, PENELOPE AGNES, Guests to the Tea Party (F), XI(3), 12-20.

BRADLEY, SAM, At Jeffers Tower, Years Past (V), XI(2), 51-52

BULGIN, RANDOLPH M., *The Fugitives: A Critical Account* (Bradbury) (R), XI(1), 35-37; *Southern Writers in the Modern World* (Davidson) (R), XI(1), 35-37; Dramatic Imagery in Shakespeare: *Romeo and Juliet* (E), XI(2), 23-38

CARTER, ALBERT HOWARD, Thirteen Ways of Saying in Memoriam (V), XI(2), 55-56

CARTER, THOMAS H., *The Novels of William Faulkner* (Vickery) (R); *The Mansion* (Faulkner) (R), XI(2), 64-69; The Shorter Poems of Geoffrey Chaucer (E), XI (3), 48-60

Cinema and Temporal Esthetics (With Special Emphasis on *Wild Strawberries*, Calvin Evans (E), XI(3) 21-30

Conversation, C. W. Truesdale (V), XI(3), 38

Corporal as Puppet, The, Jerome L. Mazzaro (V), XI (3), 37

DEJONG, DAVID CORNEL, Just No Time for Heroics (V), XI(3), 31

Desperate Hours and the Violent Screen, The, Martin S. Dworkin (E), XI(2), 39-48

Dialectic, Leonard Nathan (V), XI(2), 12

DRAKE, ROBERT Y., JR., *American Literature and Christian Doctrine* (Stewart) (R), XI(1), 29-35

Dramatic Imagery in Shakespeare: *Romeo and Juliet*, Randolph M. Bulgin (E), XI(2), 23-38

DWORKIN, MARTIN S., The Desperate Hours and the Violent Screen (E), XI(2), 39-48

EBY, CECIL D., Faulkner and the Southwestern Humorists (E), XI(1), 13-21

Empress Tzu Hsi Laments the Summer Palace, The, Anne Barlow (V), XI(3), 40

Eroica, Albert Sweet (V), XI(1), 26

EVANS, CALVIN, Cinema and Temporal Esthetics (With Special Emphasis on *Wild Strawberries*) (E), XI(3), 21-30

Exhibition of Painting at Washington and Lee University (E), XI(2), 72-73

Faulkner and the Southwestern Humorists, Cecil D. Eby (E), XI(1), 13-21

FISHWICK, MARSHALL, *The Old South Illustrated* (Porte Crayon) (R), XI(2), 69-71

Four Stories (Undset), Robert L. Stilwell (R), XI(1), 37-39

Fugitives: a Critical Account, The (Bradbury), Randolph M. Bulgin (R), XI(1), 35-37

GARRETT, GEORGE, Love's a Cold Kingdom (F), XI(2), 13-22
GERSH, GABRIEL, Notes on an Aegean Journey (E), XI(3), 3-11
GREENE, JAMES I., Mementos on the Wall (V), XI(1), 22-23; The Humid Air, (V), XI(1), 24
Guests to the Tea Party, Penelope Agnes Bennett (F), XI(3), 12-20
HALLER, R. S., A Mountain Mystery (V), XI(3), 41
HAMER, EDWARD, *Jealousy* (Robbe-Grillet) (R), XI(2), 57-60
H/D, Mental Patient, Ward C., Jerome L. Mazzaro (V), XI(3), 36
Hiroshima Rebuilt, Stephen Spender (V), XI(2), 53
Humid Air, The, James I. Greene (V), XI(1), 24
Importance of Literature at the Present Time, The, Randall Stewart (E), XI(2), 3-11
In a Real Estate Office, Richard D. Mayes (V), XI(3), 34
Index to Volumes I-X, Author-Title, XI(1), 41-58
Index to Volume XI, Author-Title, XI(3), 66-68
Inscription on a Stele, in the Museum at Athens, Stephen Spender (V), XI(2), 53
In Which the Red House Burns, John-Nixon, Jr. (V), XI (2), 50
Jealousy (Robbe-Grillet), Edward Hamer (R), XI(2), 57-60
Judgment III, C. W. Truesdale (V), XI(3), 38
Just No Time for Heroics, David Cornel DeJong (V), XI(3), 31
Kyoto, Stephen Spender (V), XI(2), 53
Larousse Encyclopedia of Astronomy (Rudaux and De Vaucouleurs), Edward F. Turner, Jr. (R), XI(2), 60-64
Love's a Cold Kingdom, George Garrett (F), XI(2), 13-22
Mad Nun's Song, C. W. Truesdale (V), XI(3), 39
Mansion, The (Faulkner), Thomas H. Carter (R), XI(2), 64-69
MAYES, RICHARD D., In a Real Estate Office (V), XI(3), 34; On a Poet Friend That Recited Verses in a Police Station (V), XI(3), 35; After Reading Kafka's *A Dream* (V), XI(3), 35
MAZZARO, JEROME L., H/D, Mental Patient, Ward C (V), XI(3), 36; The Corporal as Puppet (V), XI(3), 37
Mementos on the Wall, James I. Greene (V), XI(1), 22-23
Mountain Mystery, A., R. S. Haller (V), XI(3), 41
NATHAN, LEONARD, The Word (V), XI(1), 25; Dialectic (V), XI(2), 12
NIXON, JOHN, JR., Walk Through the Queen Ann Woods (V), XI(2), 49; In Which the Red House Burns (V), XI(2), 50
Notes on an Aegean Journey, Gabriel Gersh (E), XI(3), 3-11
Not So Always in Clover, R. G. Vliet (V), XI(1), 27-28
Novels of William Faulkner, The (Vickery), Thomas H. Carter (R), XI(2), 64-69
Old South Illustrated, The (Porte Crayon), Marshall Fishwick (R), XI(2), 69-71
On a Poet Friend That Recited Verses in a Police Station, Richard D. Mayes (V), XI(3), 35
PHILBRICK, CHARLES H., II, Address to the First To Be Born (V), XI(3), 32-33; To a Whistler at Midnight (V), XI(3), 33
PORTER, KATHERINE ANNE, A Wreath for the Gamekeeper (E), XI(1), 3-12
RAYMUND, BERNARD, American Interior (F), XI(3), 42-47
Shorter Poems of Geoffrey Chaucer, The, Thomas H. Carter (E), XI(3), 48-60
Song, C. W. Truesdale (V), XI(3), 39-40
Southern Writers in the Modern World (Davidson), Randolph M. Bulgin, (R), XI(1), 35-37
SPENDER, STEPHEN, Short Poems: Inscription on a Stele, in the Museum at Athens, of a grandmother and

grandson; Kyoto; Hiroshima Rebuilt; After Stefan George—Mein Kind Kam Heim (V), XI(2), 53-54

STEWART, RANDALL, The Importance of Literature at the Present Time (E), XI(2), 3-11

STILWELL, ROBERT L., *Four Stories* (Undset) (R), XI(1), 37-39

SWEET, ALBERT, Erocia (V), XI (1), 26

Thirteen Ways of Saying in Memoriam, Albert Howard Carter (V), XI(2), 55-56

To a Whistler at Midnight, Charles H. Philbrick, II (V), XI(3), 33

TRUESDALE, C. W., Conversation (V), XI(3), 38; Judgment III (V), XI(3), 38; Mad Nun's Song (V), XI(3), 39; Song (V), XI(3), 39-40

TURNER, EDWARD F., JR., *Larousse Encyclopedia of Astronomy* (Rudaux and De Vaucouleurs) (R), XI(2), 60-64

VLIET, R. G., Not So Always in Clover (V), XI(1), 27

Walk Through the Queen Ann Woods, John Nixon, Jr. (V), XI(2), 49

WILLIAMS, WILLAM H., *Ludwig Wittgenstein: A Memoir* (Malcolm) (R), XI(3), 61-65

WITTGENSTEIN, LUDWIG: *A Memoir* (Malcolm), William H. Williams (R), XI(3), 61-65

Word, The, Leonard Nathan (V), XI(1), 25

Wreath for the Gamekeeper, A, Katherine Anne Porter (E), XI(1), 3-12